

AHRC ICT Methods Network Event

INTIMACY

Goldsmith's and Laban, The Albany, 7 - 9 December 2007

PROGRAMME

7 DECEMBER 2007

09:30 - 13:30

SEMINAR: THE POLITICS OF INTIMACY

Leader: PROF. MIKE FEATHERSTONE, Nottingham Trent University (TBC)

This seminar will look at intimacy as a strategy and/or weapon employed to achieve end results – a means to an end, in performance, technology and everyday life. According to Hanif Kureishi, our era seems un-ideological because “politics has moved inside, into the body. The politics of personal relationships, of private need, of gender, (...) sexuality, (...) have replaced that of society, which seems uncontrollable. (“The Two of Us”, <http://www.hanifkureishi.com/twoofus.html>) It is envisaged that this seminar will explore issues of intimacy in relation to ‘the politics inside’.

11:00 - 19:00

WORKSHOP: BODIES OF COLOUR

Leader: PROF. JOHANNES BIRRINGER, Brunel University of West London

For this workshop, Prof. Birringer suggests a reflection on the art of Brazilian artist Hélio Oiticica (see show at Tate Modern, June-September 2007): “Oiticica moved from abstraction and 2D work to increasingly 3D works, sculptures, then boxes, installations, architectural models and social projects. His work of the 60s and 70s culminates in the *Penetráveis* and *Perangolés* series. In the late 70s, just prior to his premature death while in exile in New York, he created several installations called ‘Quasi-Cinema’ (audio visual installations for the audience-participants, based on his utopian and metaphysical principles of *vivencia* and the *supra-sensorial*). The *Perangolés* have always attracted my attention, as they are ‘wearables’ (inhabitable fabrics, colours-in-action). I see them as extraordinary forerunners of our contemporary experiments with wearables. For INTIMACY I will invite the participants to explore the contemporary (technologically augmented and supported) wearable sensorial interface for performance, by wearing special garments with sensors, and interacting in the tactile sensorial manner within the media environment (images, sounds, colours).”

11:00 - 19:00

WORKSHOP: INTIMATE LIVE ART

Leader: KIRA O'REILLY

Kira O'Reilly is an Irish artist based in the UK. Since 1997 her work has been exhibited widely throughout Europe, Australia and more recently China, where she performed at the DaDao festival in Beijing. In 2004 she was an artist in residence at SymbioticA, the art science collaborative research lab, at the University of Western Australia. She has been the recipient of awards from the Wellcome Trust, Arts Council of England and Artsadmin. O'Reilly employs performance, video, installation, and more recently biomedical and biotechnical practices to consider the body as material, site and metaphor in which narrative threads of the personal, sexual, social and political knot and unknot in shifting permutations. The work is explicit, sometimes uncomfortable, and seeks to question rather than provide easy answers. By asking the audience to take a risk, a sense of intimacy is established, creating a direct and immediate dialogue of tender exchanges. O'Reilly's involvement in INTIMACY is drawn from her extensive practice in explicit formal and experiential manifestations of intimate encounters for her other in performance.

12:00 - 14:00 & 17:00 - 19:00

POSTER PRESENTATIONS TBC (Call for Projects)

14:00 - 18:00

ONE TO ONE PERFORMANCES

Sam Rose

Since 1999, Sam Rose has been showing work nationally and internationally working mainly with performance, video, and text. Her practice is process driven and interdisciplinary in approach, and she has recently worked collaboratively with sound artist Paul Taylor, and costume designers Emma Wilkes and Nadia Malik. Her work has been concerned with the body as a site for exploring issues of gender, sexuality, and desire. Rose is invited to show either a recent one-to-one entitled *A Place of Encounter* which consists of a half-hour manicure that touches upon our relation to our "other" through the interface of the skin or, funding pending, we will commission a new work on intimacy.

Other performances TBC through CFP

14:00 - 18:00

SEMINAR: AT RISK

Leader: TRACEY WARR

Performance analysis underpinned with theoretical philosophy will be incorporated to interrogate manifestations of visceral, psychological and affect-led risk as integral/oppositional qualities of intimate performance works. Tracing the relationship between risk and intimacy, states of inter-action and questions of response-ability will be explored together, it is hoped, with references to the current trend of performances employing a One-to-One format.

19:30

LAUNCH OF INTIMACY – Performances

- ***The Endless Forest* By ENTROPY8ZUPER!**

"You are a deer. So are the other players. You meet each other in an endless forest on the internet. The setting is idyllic, the atmosphere peaceful. You communicate with one another through sounds and body language." Belgium-based artists' duo Tale of Tales will invite you to join them online for an enchanted experience where language is lost and magic things are bound to happen... (Online performance)

- ***Would You Like His Name?* By LUCILLE CALMEL www.myrtilles.org (TBC)**

"About low screens and hard lovers and stage addictions coming from Internet lists and death and one two three points about charming princes about copying pictures together driving an alphabet about disasters and reveals of being deeply lost into them about daily words and shouts coming from body acts about living loving about mutations of skin related to words about being there, Internet as a love nervous system, e-motions."

- **Other Performances TBC through CFP**

8 DECEMBER 2007

9:30 - 13:30

SEMINAR: PERFORMANCE AND PORNOGRAPHY

Leader: DR. DOMINIC JOHNSON, Queen Mary University of London

This seminar will address representations of erotic and sexual intimacy in performance. Areas for exploration might include analysis of the contemporary interest in Bataille's *Visions of Excess*, permutations of performances that display desire and invitations to immerse and indulge oneself in encounters of fantasy as performance.

9:30 - 13:30

WORKSHOP: INTIMACY AND RECORDED PRESENCE

Leader: KELLI DIPPLE

Kelli is Webcasting Curator at Tate where she curates and manages an ongoing programme of Online Events for Tate Online, including live webcasts and archives, online panel discussions and audio downloads. This workshop will explore the nature and everyday reality of collaborative creativity in distributed performance practices, looking at issues of intimacy and presence within the context of the recorded and live image. The participants will explore the power of the camera, the recorded /live image and cinemagraphic techniques in the creation of intimacy over networks, as well experiment with concepts and experiences of presence and the performer's relationship to the camera.

10:00 - ongoing

MASSageMEDIA by Pierre Bongiovanni (Funding Pending)

One to One performance with public screening and live broadcasting.

12:00 - 14:00 & 17:00 - 19:00

POSTER PRESENTATIONS TBC (Call for Projects)

14:00 - 18:00

ONE TO ONE PERFORMANCES

See Friday 7th December, 14:00-18:00

14:00 - 18:00

SEMINAR: *Puppeteers, Performers or Avatars: A Perceptual Difference in Telematic Space*

Leader: PROF. PAUL SERMON, University of Salford

This seminar will explore issues of (dis)embodiment in relation to presence and intimacy, as experienced and performed in telematic and virtual environments. It will look at dispersed and expanded bodies, multiple and interconnected identities, spectral representations and auras; in short, at hybrid bodies (/selves) made of flesh and digital technologies, and the intimate connections between them. Sermon's works in the field of telematic arts will be used as stepping stones for these explorations.

14:00 - 18:00

WORKSHOP: *WILD SEXUALITIES, ABJECTION AND DIS/COMFORT IN VIRTUAL WORLDS*

Leaders: ASS. PROF. SANDY BALDWIN, West Virginia University & ALAN SONDEHEIM

Sandy and Alan will invite participants from all around the world to join them for this workshop in the virtual world of Second Life. The workshop will aim to re-map and deconstruct motion capture and scanning technologies, and use the output to create performance and philosophy. It will use this material to explore wild sexualities, abjection, and dis/comfort in virtual worlds.

19:30

World Première: *SUNA NO ONNA (Woman of the Dunes)*

Suna no Onna is a dance film work featuring three dancers wearing specially designed interactive garments which enable a dynamic relationships to the sand dune environment created in the studio. Choreography /Camera /Direction by Johannes Birringer

9 DECEMBER 2007
INTIMACY SYMPOSIUM

9:15 - 9:45

REGISTRATION & COFFEE

9:45 - 10:15

INTRODUCTION: RACHEL ZERIHAN & MARIA X

10:15 - 11:00

KEY SPEAKER: PROF. AMELIA JONES

11:00 - 12:45

(DIS)EMBODIMENT AND EROTICS IN CONTEMPORARY PERFORMANCE

Panel & Seminar Feedback

Speakers: Prof. Paul Sermon, others TBC and selected through Open Call for Papers

Chair: Prof. Adrian Heathfield

12:45 - 13:45

Lunch Break

13:45 - 14:30

AFTERNOON KEY SPEAKER: KATIE MITCHELL (TBC)

14:30 - 16:15

AT RISK: THE POLITICS OF INTIMACY



Panel & Seminar Feedback

Speakers: Tracey Warr, Prof. Mike Featherstone (TBC), others selected through Open Call for Papers

Chair: Prof. Janis Jefferies

16:15 – 16:45

COFFEE BREAK

16:45 - 18:00

INTIMACY Round-table Discussion

Chair: Prof. Johannes Birringer (TBC)