CHArt

COMPUTERS AND THE HISTORY OF ART
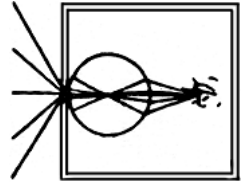

CHArt 2005 CONFERENCE

THEORY AND PRACTICE

CHArt TWENTY-FIRST ANNUAL CONFERENCE - Thursday 10 - Friday 11 November 2005
THE BRITISH ACADEMY, 10 CARLTON HOUSE TERRACE, LONDON, SW1Y 5AH.

AHRC ICT METHODS NETWORK BURSARY AWARDS

Luis Sotelo, *University of Northampton*, AHRC ICT Methods Network Student Bursary Award Winner.

Thanks a lot for the Methods Network bursary and again, congratulations! The papers were very relevant to my current work. The locative media paper in particular provided me with a great deal of useful information on a topic crucial to my PhD and my own practice.

One of the most useful aspects of the conference was making contact with the speakers and other delegates. As I speak German and have a strong relationship with the German-speaking cultural scene, it was very enriching to meet people from Ars Electronica and from the University of Heidelberg. We exchanged contact details and will hopefully keep in touch.

The conference had a strong emphasis on art history, a field in which I am not particularly strong, but looking at computer art from an art historical perspective helps locate the debate about the digital image within the wider field of the visual image. This is an interesting perspective.

I am very thankful that I could participate. As a matter of fact, I think it was a great privilege for me and I felt honoured: I was the only Latin American there, as far as I know!