

**AHRC ICT Methods Network Seminar**

**THE POTENTIAL OF HIGH SPEED NETWORKS AS A NEW SPACE FOR CULTURAL RESEARCH, INNOVATION AND PRODUCTION**

*Centre for Computing in the Humanities, King's College London, 19 March 2007*

**PROGRAMME**

9.30	<b>Welcome and coffee</b>
10.00	Introduction: Hazel Gardiner and Graziano Milano
10.15	Kelli Dipple: <i>Remote Exchanges and Collaborative Working Methods, Research and Access in High-speed Networks</i>
10.45	Ruth Catlow of Furtherfield.org: <i>VisitorsStudio: From Passive Audience to Networked Co-producers</i>
11.15	<b>Coffee break</b>
11.45	Paul Sermon: <i>Puppeteers, Performers or Avatars – A Perceptual Difference in Telematic Space</i>
12.15	Thor Magnusson: <i>Musical Collaboration Over High-speed Networks</i>
12.45	Recap morning session
13.00	<b>Lunch</b>
14.00	Introduction to afternoon session: Graziano Milano and Don Foresta
14.15	Open Discussion: – Potential connections and opportunities for new type of research and production with universities, archives, and other institutions. – Ways in which the high speed internet technology allows a more "seamless" connection between the artist/researcher/curator/archivist and student.
15.15	<b>Coffee break</b>
15.45	Open Discussion: – Ways in which the high speed internet technology allows a more "seamless" connection between the artist/researcher/curator/archivist and student. – Research issues, problems, or questions related to the creative process and creative practice involved in the pursuit of creative activities and productions in High Speed Networks.
16.45	<b>Conclusion</b>